

MELISSA SHOOK

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ONE PERSON EXHIBITIONS

- 1995 "Streets Are For Nobody," Tucson Jewish Community Center Fine Art Gallery, Tucson, AZ. (A panel discussion, "Voices of Homeless Women was co-sponsored by Jewish Community Relations Council.)
- 1995 "Aging," (photographs, text and video,) The Trustman Art Gallery, Simmons College, Boston, MA. (A panel discussion, "Perspectives on Aging: Perspectives on Dying," was sponsored by Simmons Institute for Leadership and Change and the Department of Art and Music.)
- 1995 "Streets Are For Nobody: Photographs and Excerpted Interviews of Homeless Women In Boston, Cleveland and Tucson, Towne Art Gallery, Wheelock College, Boston, MA. (Presentation by Melissa Shook and members of Roofless Women Action Research Mobilization, March 8.)
- 1993 "Streets Are For Nobody," Metroland Medical Center, Cleveland, OH (photographs and excerpted interview text;) Mandel School for Applied Social Sciences, Case Western Reserve, Cleveland, OH; Ohio University, Lancaster, OH ("Homeless Women Speak Symposium." May;) Hamilton Williams Campus Center, Ohio Wesleyan University, Delaware, OH; The Ocasek Building Artium, Akron, OH; Lorain County Community College, Elyria OH ("Homeless Women Speak" symposium, March 29, 1993)
- 1992 "Streets Are For Nobody," Mather Gallery, Case Western Reserve University, Cleveland, OH. (photographs and excerpted interviews. Sponsored by the Federation for Community Planning and the George Gund Foundation. "Homeless Women Speak" symposium, October 9, 1992)
- 1991 "Streets Are For Nobody, Homeless Women Speak," (photographs, excerpted wall-text interviews and video), Mills Gallery, Boston Center for the Arts, Boston, MA. 64 page catalogue of photographs and edited interviews)

ONE PERSON EXHIBITIONS (continued)

- 1990 "1701 James Street," Community Folk Art Gallery,
Syracuse, NY
- 1990 "Diversity in Chelsea," Bunker Hill Community College
Campus in Chelsea, MA. (photographs and excerpted
interviews)
- 1990 "1701 James Street," Onondaga County Public Library,
Syracuse, New York.
- 1988 "1701 James Street," Mather Gallery, Case Western
Reserve, Cleveland, OH. (seminar, "The Group Home in the
Community," January 23, 1988)
- 1986 "Krissy," Work Space Gallery, University of Colorado,
Boulder, CO.
- 1985 "Krissy," Yuen Lui Gallery, Seattle, WA.
- 1984 "Healing and Restoration Services," First Baptist
Church, Fall River, MA.
- 1984 "Melissa Shook, (Krissy Photographs)", Silver Bullet
Gallery, Providence, RI.
- 1982 "Charismatic Healing and Restoration Services," Shiller
Hall, Episcopal Divinity School, Cambridge, MA.
- 1979 "Krissy, A Photographic Essay," Port Washington Public
Library, Port Washington, NY.
- 1979 "Portraits," Portland School of Art Photo Gallery,
Portland, ME.
- 1978 "Krissy," Foto Gallery, New York, NY.
- 1976 "Krissy," MIT Creative Photo Lab Gallery, Cambridge,
MA.
- 1975 "Daily Self-Portraits, Photographs and Drawings," MIT
Creative Photo Lab Gallery, Cambridge, MA.
- 1975 "Melissa Shook (daily self-portraits)," Foto Gallery, New
York, NY.

GROUP EXHIBITIONS

- 2005 "Essex Art Center Annual Juried Show," Essex Center, Lawrence, MA. (Showed 80 clay small clay nude female figures from "Clay," with a grid of digitally printed self-portraits.) Won one of six juror prizes judged by Howard Yeserski.
- 2002 "Show: The Flag," Armory Northwest Gallery, Pasadena, CA. (A grid of five digitally printed images from each of the eight members of www.umb.edu/flaggingspirits)
- 2002 "6 months/a memorial," Photographic Resource Center, Boston, MA. (A web-based collective response to 9/11, a project started by Sally Stein and Melissa Shook, involving images from seven photographers around the country. www.umb.edu/flaggingspirits)
- 2001 "Artists' Writing Reading Room III," Side Street Projects, L.A., CA. (A collection of Xerox books along with one hand-bound book of block prints with text.)
- 2000 "Photography in Boston: 1955-1985," DeCordova Museum, Lincoln, MA.
- 1997 "Making Pictures: Women and Photography, 1975 - Now, In dialogue: New England Women and Photography," Bernard Toale Gallery, Boston, MA.
- 1996 "Image After Image, Nine Photographers," The Gallery of South Orange, South Orange, N.J.
- 1994 "Time Recorded: Reflections on Aging," Spaces, Cleveland, OH ("I'm a Day Older, Aging's Issues: Health, Family and Freedom, Panel Discussion.)
- 1994 "Portrait of My Mother/Le Portrait de Ma Mere," Institut Francais d'Ecosse, Edinburgh; Institute du Royaume-Uni, London.
- 1994 "View From a Small Opening: An exhibition of contemporary pinhole photographs," Eastern Michigan University, Ypsilanti, MI
- 1993 "Family Matters: An Exhibition of Works by Sally Mann, Vince Leo, Melissa Shook and Philip-Lorca diCorcia," Northlight Gallery, School of Art, Arizona State University, Tempe, AZ. (catalogue)

GROUP EXHIBITIONS (continued)

- 1993 "Northeast Regional Society for Photographic Education Exhibition," Handwerker Gallery, Ithaca College, Ithaca, NY.
- 1993 "Melissa Shook, Joseph Rodriguez," The Department of Photography, Tisch School of the Arts, New York University, New York, NY.
- 1993 "Anxious Art," Bernard Toale Gallery, Boston, MA.
- 1993 "Through the Pinhole," The Harbor Gallery, University of Massachusetts Boston, Boston, MA.
- 1993 "Mirror Mirror, Artists' Self-Portraits," Artist Foundation Gallery, Boston, MA.
- 1992 "Ways to See: New Art from Massachusetts," The Institute of Contemporary Art, Boston, MA. (with video tape documentation and artist book, Displacement)
- 1992 "Naked, In a Time of Censorship: An Exhibition for the Whole Family," University Art Gallery, University of Massachusetts Dartmouth, North Dartmouth, MA.
- 1990 "Seven Photographers on Transportation," State Transportation Building, Boston, MA. (catalogue)
- 1987 "Along the El," (The Orange Line Project), State Transportation Building, Boston, MA.
- 1987 "Along the El," (The Orange Line Project), The Boston Public Library, Boston, MA.
- 1986 "The Artist Lens: A focus on Relocation. Work in Progress," (The Orange Line Project). Dudley Public Library, Roxbury, MA.
- 1986 "Personal Images," Nesto Gallery - Milton Academy, Milton, MA.

GROUP EXHIBITIONS (continued)

- 1985 "A Human Portrait: Five Contemporary American Photographers," Shelby Lee Adams, Debbie Fleming Caffery, Mark Goodman, Ken Light and Melissa Shook. Zoller Gallery, Penn State School of Visual Arts, Penn State University, State College, PA.
- 1985 "Twelve Contemporary Artists," The Catskill Center for Photography, Woodstock, NY.
- 1985 "Family: tradition/transition", Society for Photographic Education National Conference, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN.
- 1984 "Twelve on 20x24," (Premier installation of touring exhibition of 20x24 Polaroid photographs, program coordinated by the Museum School Gallery), Boston, MA. (catalogue)
- 1984 "Massachusetts Photographers: 1984," (Exhibition of 33 photographers sponsored by The Cambridge Arts Council), Federal Reserve Bank Gallery, Cambridge, MA.
- 1984 "New Photographs from Members of the Old Voices Gallery," Project Arts Center, Cambridge, MA.
- 1982 "Mothers," Hera Gallery, Kingston, RI.
- 1981 "Between Twelve and Twenty, A Photographic Exploration of Young People Today," Barnes Gallery, Loomis Chafee School, Windswor, CT. (catalogue)
- 1981 "Women on Women" (five photographers), Zenith Gallery, Pittsburg, PA.
- 1981 "Se dig om i gladge," (six photographers), Fotografiska Museet, Moderna Museet, Stockholm, Sweden. (catalogue)
- 1981 "Self as subject: Photographs," Scudder Art Gallery, University of New Hampshire, NH.
- 1979 "A Photographic Exhibition by the Four Faculty members of the MIT Creative Photography Lab," MIT, Cambridge, MA.

GROUP EXHIBITIONS (continued)

- 1978 "Tusen och en bild," Fotografiska Museet, Moderna Museet, Stockholm, Sweden.
- 1978 "Group Show for Spring Lecture Series," New England School of Photographs, Boston, MA.
- 1977 "Self Impressions", The Photographers Gallery, London, England.
- 1976 "Photography: Recent Acquisitions 1974-1976," Museum of Modern Art, New York, NY.
- 1975 "Hollis Frampton, Nostalgia;" "Robert Hout, Diary Paintings;" "Melissa Shook, Daily Self-Portraits," Colgate University, Hamilton, NY.
- 1972 "Three-Person Show," Soho Photo Gallery, New York, NY.

AWARDS

- 1999 Faculty Development Grant, University of Massachusetts, Harbor Campus, Boston, MA.
- 1998 Faculty Scholarship Grant, University of Massachusetts, Harbor Campus, Boston, MA.
- 1992, 1987, 1985 Educational Need Fund, University of Massachusetts, Harbor Campus, Boston, MA.
- 1990 MassProductions Grant (To interview and photograph women who have been or are homeless for an exhibition at Boston Center for the Arts).
- 1988 Massachusetts Council Community Grant, (To interview and photograph residents of Chelsea, MA for exhibition).
- 1988 Massachusetts Lottery Grant, (To complete preparation of Chelsea, MA exhibition).
- 1985 National Endowment of the Arts Visual Fellowship
- 1984 The Museum School/Polaroid Foundation. (For two day use of the 20x24 color camera to culminate in group exhibition).
- 1984 Arts in Action, NEA Grant for cross-discipline projects. Recipient Artist. (For performance piece with Jeanne Lee, concert and videotapes, Catskill Center for Photography, Woodstock, NY).
- 1981 Faculty Development Grant, University of Massachusetts, Harbor Campus, Boston, MA
- 1981 Swedish Government Travel Grant. (For lecture, "Mote med Fotografi," at Fotografiska Museet, Stockholm, Sweden).

PERMANENT COLLECTIONS

Center for Creative Photography, University of Arizona,
Tucson, Arizona
Cuyahoga County Board of Mental Retardation and
Developmental Disabilities, Cleveland, Ohio.
Federation for Community Planning, Cleveland, Ohio.
The Center for Photography at Woodstock, Woodstock,
New York.
Museum of Modern Art, New York
Fotografiska Museet, Moderna Museet, Stockholm, Sweden.
Bibliothèque Nationale, Paris, France.
Light Work, Syracuse University, Syracuse, NY.
Visual Studies Workshop, Buffalo, NY.

PUBLISHED PHOTOGRAPHS

"Bleeding Heart and Three Stones," 8x10 pinhole photograph,
1992. (with text), Pinhole Journal, Contemporary
Images, Vol. 10 #1, Pinhole Resource, San Lorenzo, New
Mexico. pages 6-7.
Ameriskanskt, Bild, Nr. 2/83, Fotograficentrum, Stockholm,
Sweden. (Work of four American photographers),
pages 24-29.
"A Special Bond," Documentary Photography (Revised
Edition), Life Library of Photography, Alexandria, VA.
1983, pages 216-219.
"Krissy Portraits," Creative Camera, January 1980, No.187.
London, England, cover & pages 20-25.
"Port Washington Series," The Role of the Brain, Time-Life
Books, Human Behavior, New York, NY, 1975.
"Melissa Shook," Creative Camera, London, England, Nov
1974.
"In Search of Melissa," Camera 35 Personal Pictures Annual,
1974, New York, NY, pages 140-159.

PUBLISHED WRITTEN ARTICLES

(Excerpted Interviews from "Streets Are For Nobody"),
Special Issue Homelessness: New England and Beyond, New
England Journal of Public Policy, McCormack Institute of
Public Affairs, University of Massachusetts at Boston,
Spring/Summer, 1992.

"On Photographing the Homeless, II," Art and Artists,
Volume
17, Number 6, Dec. 1988/Jan. 1989. The Foundation for
the Community of Artist, N.Y., NY, 1975, pages 101-104.

"Notes on Teaching Photography," CENTER Quarterly, A
Journal of Photography and Related Arts, Volume 6, Number
4, Summer 1985. The Catskill Center for Photography,
Woodstock, NY, pages 3-5.

We Need a Change! Portraits of Five Activist Women,
interviewed and edited by Jean Humez and Melissa Shook,
(photographs by Melissa Shook) for the Conference on
women and Poverty, University of Massachusetts, Boston,
Harbor Campus, Boston, MA, April 14, 1984.

"Musing on Our Lives," (text and photographs by Melissa
Shook), Center Quarterly, A journal of Photography and
Related Arts, Volume 5, Number 3, Woodstock, NY, pages 2-6.

"A Conversation with Roy DeCarava," Views: A Journal of
Photography in New England, Photographic Resource
Center, Boston, MA, volume 4, Number 2, 1983, pages 9-13.
"Disturbances: Callahan in black-and-white and color,"
Camera Arts, New York, NY, May/June, 1981.

"Krissy's Christmas Present, Developments. Text and
Photographs by Melissa Shook." Camera Arts, New York,
NY, Jan/Feb, 1981, pages 22-25 and 118.

"The Workshop Experience," Fall Newsletter, Essex Workshop,
Essex, MA, 1980.

"Harry Callahan, Interviewed by Melissa Shook," Picture
Magazine, Los Angeles, CA, Issue #12.

"Polavision and the Arts," Close-Up, Polaroid, Cambridge,
MA, Spring 1971.

Published Written Articles (continued)

"B & W Slides" photographs by the author), How-To-Guide, Popular Photography, New York, NY, Winter 1978.

"Interview with Steve Szabo," Photograph, New York, NY. Volume 1, No. 4, 1977, pages 7-9, 31 and 32.

"Callahan, Interviewed by Melissa Shook," Photograph, New York, NY, Volume 1, No. 4, 1977, pages 1-4, 37.

"Legally-Blind Photographer" (with Sandy Kaye), Photograph, New York, NY, Volume 1, No. 3, 1977, pages 4-8.

"Applying for a Grant?," Photograph, New York, NY, Volume 1, No. 2, 1976, pages 4-6.

"Consciousness Rising", Camera 35, New York, NY, 1975.

"Personal Politics", Camera 35, New York, NY, January 1974.

LECTURES

1995 Lecture/Class Guest Lecture Series: Authorship, NYU Tish School of the Arts, Photography Department, New York, NY.

1991 Lecture, Center for Creative Photography, University of Arizona, Tucson, AZ.

1987 Lecture/The Advanced Portfolio Class; The Advanced Documentary Class, NYU Tish School of the Arts, Photography Department, New York, NY.

1986 Lecture, The University of New Hampshire, NH.

1985 Art Talk, Cambridge Art Association, Cambridge, MA.

1985 "Art and Conscience," New York University, New York, NY.

1985 School of Visual Arts, New York, NY.

1985 Noon Forum, "20x24" Polaroid," The Institute of Contemporary Arts, Boston, MA.

LECTURES (Continued)

- 1985, 1984, 1983, 1981, 1980, 1979 The Catskill Center for
Photography summer Lecture Series, Woodstock, NY.
- 1984 Photojournalism Class, Empire State College, New York, NY.
- 1982 "Image Makers," The Society for Photographic Education,
Northeast Regional Conference, Albany, NY.
- 1981 Photography Lecture Series, DeCordova Museum, Lincoln, MA.
- 1981 Visiting Artist Lecture Series, Sarah Lawrence,
Bronxville,
NY.
- 1981 Mote med Fotografi, Fotografiska Museet, Stockholm,
Sweden.
- 1979 Floating Foundation Lecture Series, New York, NY.
- 1979 The Workshop, Concordia, Montreal, Canada.
- 1978 Gallery Talk, Port Washington Public Library, Port
Washington, NY.
- 1978 New England School of Photography, Spring Lecture Series,
Essex Workshop, Essex, MA.
- 1977 Essex Workshop, Essex, MA.
- 1976 Rhode Island School of Design, Providence, RI.
- 1976 Portland School of Art, Portland, ME.
- 1975 "Personal Photographs: Adal, Nathan Lyons, Melissa
Shook,"
International Center for Photography, New York, NY.
- 1975 Sexual Politics, (four day seminar), Conducted by
Professor
Delores Hayden, Department of Architecture, MIT,
Cambridge, MA.
- 1974 Pratt Institute, Brooklyn, NY.

SPECIAL PROJECTS

Board Member and President of the Homeless Empowerment Project, Chair, Editorial Committee. Writer, Photographer for SpareChange, a street newspaper, 1997-2002.

Homeless Women Speak. Forum with formerly homeless women as primary speakers, organized in conjunction with "Streets Are For Nobody, Homeless Women Speak" exhibit. Boston Center for the Arts, May 4, 1991. To encourage women who have had the experience of being homeless to help define the content of the roundtable discussions and become the experts who would speak from experience. Extensively funded.

1701 James Street. Exhibition traveled to branches of the Cuyahoga County Library, sponsored by the Cuyahoga County Board of Mental Retardation and the Federation for Community Planning (January 1988 - July 1988) toured through Ohio sponsored by Ohio Public Images and the George Gund Foundation, 1988 - 1989.

The Artist's Lens: A Focus on Relocation. A two year project sponsored by UrbanArts documenting the elevated Orange Line subway in the southwest corridor of Boston. Five photographers worked with students at the Humphrey Occupational Center to improve their skills and document the elevated structure, and the effects on the surrounding neighborhood of its removal. September 1985 - June 1987.

Musing On Our Lives. Performance piece with videotape, Melissa Shook and Jeanne Lee, March 31, 1984. Sponsored by the Catskill Center for Photography, Arts-In-Action Coalition and grants from NEA, The New York State Council on the Arts and the IMB Corporation.

ARTIST BOOKS

Printed Matter, New York, N.Y. (1993 -)
William Busta Gallery, Cleveland, Ohio. (1993)

WORKSHOPS

1988, 1985, 1984, 1983, 1981, 1980, 1979 The Catskill Center
for Photography, Woodstock, NY. "The Nude"
1986 Visual Studies Workshop, Rochester, NY. "An Approach to
Personal Work"
1985 Light Work, Syracuse University, Syracuse, NY.
1980 Essex Workshop, Essex, MA. "The Nude"
1980, 1979 University of New Brunswick, Extension and Summer
Session, Fredericton, Canada.
1979 Maine Photographic Workshop, Rockport, MA. Weeklong
Master Class, "Personal Photographs"
1979 Art Department, Cornell University, Ithaca, NY.
1979 The Workshop, Concordia, Montreal, Canada. May 1979.
1979 Art Department, Cornell University, Ithaca, NY.
1979, 1978, 1977 Maine Photographic Workshop, Rockport, MA.
"Introduction to Seeing"
1978 International Center for Photography, New York, NY.
Advanced weekend workshop, "The Nude"
1977, 1976, 1975 Maine Photographic Workshop, Rockport, MA.
Weeklong Master Class, "The Nude"
1975 International Center for Photography, New York, NY.
"Dialogues: Judy Dater/Jack Welpott and Melissa Shook,
Private Visions"

OTHER PUBLISHED PHOTOGRAPHS

Women's Studies Quarterly, (Teaching about Women, Race, and Culture), The Feminist Press at The City University of New York, Spring/Summer 1986.

Invitation to Psychology, Academic Press, Orlando, FL; Women's World Magazine, Englewood, NJ.

Social Psychology, Scott, Foreman & Co., Glenview, IL.

Understanding Psychology, 4th ed., Random House, Inc., NY;

The Boston Globe, "Friends and Neighbors."

Photographing Children, (Revised Edition), Life Library of Photography, 1983.

Photographs in Modern English in Action, Grade 11, D.C. Heath

American Heritage College Dictionary, Houghton Mifflin, Co.

Human Sexuality, Saunders College Publishing.

Creative Camera, Tenth Anniversary Issue, London, England, 1978

The Decade of Women, a MS History of The Seventies in Words

and Pictures; Eclipse, Halvard Johnson with photographs by Melissa Shook, New Rivers Press, 1974

numerous New York Times Book Review and Magazine Sections;

ArtNews; Ms. Magazine; Metropolitan Museum of Art Annual

Reports; Malden Hospital Calendar and Report.